Mural Restoration Project

Request for Proposals (RFP)

The Baltimore Office of Promotion & The Arts welcomes proposals from professional artists, art service providers, and art conservators experienced in creating and restoring murals, for the restoration of two Tom Miller murals located in the Cherry Hill neighborhood of Baltimore, Maryland.

About the Murals

Located on the northeast façade and interior stairwell of the Cherry Hill Shopping Center at 600 Cherry Hill Rd., the murals were originally created by Baltimore native Tom Miller (1945-2000) in 1987. The artist became renowned for his unique “Afro-Deco” style, used in his work to fight racial stereotypes of African-American communities in Baltimore.

The exterior mural is painted on a two-story 81’9” wide x 17’ 5” high structure on brick and faces Dr. Carter G. Woodson School’s open football field. The interior mural located in the shopping center stairwell measures 9’6” wide x 27’4” high x 2’ deep.

About the Baltimore Office of Promotion & The Arts (BOPA)

The Baltimore Office of Promotion & The Arts is a 501(c)3 non-profit organization that serves as Baltimore City’s arts council, film office, and events agency. By producing large-scale events such as Artscape, America’s largest free arts festival, and offering funding and support to arts programs across the city, BOPA’s goal is to make Baltimore a more vibrant and creative city.

Funding through Casino Local Impact Grant funds

This project is a collaboration of the Baltimore Office of Promotion and the Arts and the Baltimore Local Development Council, with financial support from Casino Local Impact Grant funds provided by the City of Baltimore, Stephanie Rawlings-Blake, Mayor.

DEADLINE
May 27, 2016

Applicant Eligibility

This RFP is open to professional artists, art service providers, or art conservators with experience in creating and restoring murals living in Baltimore City.

Employees of the Baltimore Office of Promotion & The Arts are not eligible to apply.

Timeline

Submission Deadline: May 27, 2016
Notification: June 6, 2016

Application Checklist:

- Two Page Proposal
- Project Timeline
- Project Budget
- Team’s Resume/CV
- Professional Reference
- Work Samples

CITY OF BALTIMORE

STEPHANIE RAWLINGS-BLAKE
MAYOR
Project Description

Originally painted in 1987 the murals are currently in poor condition due to the effects of age, environmental wear and vandalism.

BOPA asks that the artists and their teams familiarize themselves with the conditions of the murals in order to assess the method, timeline and cost of the project. A detailed explanation and interpretation of the condition of the murals and the processes that the team will use to restore the mural must be present in the proposal.

Proposals should include details about:
- Surface preparation (including priming) of the brick wall as needed
- Application of the mural outline from the template
- Paint specifications
- Anti-graffiti / UV coating
- Equipment needs (e.g. lifts and/or scaffolding)
- Artist & Restoration Team acknowledgement plaque

All expected labor, materials and equipment costs should be included in the Project Outline Budget. Commercial General Liability Insurance ($1,000,000 per occurrence / $2,000,000 aggregate), Worker’s Compensation Insurance per Maryland state law, and Automobile Insurance per Maryland state law are required for the project.

Throughout the restoration process the team of artists must commit to maintaining the style, original graphic quality and colors of the mural.

Baltimore Office of Promotion & The Arts will assist with project logistics including management of right of entry agreements, functioning as the community liaison, and coordinating a community celebration commemorating the mural restoration. BOPA can also assist in coordinating of lift and/or scaffolding rentals, however all project costs, including lift / scaffolding rentals, must be included in the project budget.

Proposal Requirements

Proposals should be submitted online via submittable at: http://promotionandarts.submittable.com/submit/57871

Proposal submission requirements are as follows:
1) Proposal detailing methods, equipment, materials and timeline of the project (no longer than two pages)
2) Proposed Restoration Budget
3) Team’s Resume/CV detailing work completed as a team
4) Three Professional References
5) Team’s Work Samples (5 images)
*Late or incomplete applications will not be considered.

Selection Criteria

Proposals will be evaluated by the Baltimore Mural Program / Baltimore Office of Promotion & The Arts based on the following criteria:

1) Completeness and feasibility of the Proposal
2) Appropriateness of Budget
3) Artist Qualifications – Demonstrated experience and quality of past work

Budget

Detailed itemized project budgets must be submitted as part of your proposal. Budgets should realistically reflect the costs of executing the project.

Contact

For more information on this project please contact:
Maggie Villegas
Baltimore Office of Promotion & The Arts
410.752.8632
mvillegas@promotionandarts.org

Original Mural
Current Condition: Mural #1
Current Condition: Mural #2

Map of Site