

Call for Entries
Artscape Presents
The 2013 Janet & Walter Sondheim Prize

Made possible through the generous support of the Abell Foundation, Alex. Brown & Sons Charitable Foundation, Charlesmead Foundation, Ellen Sondheim Dankert, France-Merrick Foundation, Hecht-Levi Foundation, Legg Mason, M&T Bank Foundation, Henry & Ruth Blaustein Rosenberg Foundation, John Sondheim and Whiting-Turner Contracting.

Application deadline – Monday, January 7, 2013

The Baltimore Office of Promotion & The Arts, Inc. (BOPA) is proud to announce the eighth edition of the Janet & Walter Sondheim Prize. The prize will award a **\$25,000** fellowship to a visual artist or visual artist collaborators living and working in the Baltimore region. The prize is in conjunction with the annual Artscape juried exhibition and is produced with our partners, The Walters Art Museum (WAM) and the Maryland Institute College of Art (MICA). Approximately six finalists will be selected for the final review for the prize. Their work will be exhibited in the Special Exhibition Gallery at The Walters Art Museum – an exciting new partner who generously offered to host the finalist exhibition when renovations to the Thalheimer Gallery at the Baltimore Museum of Art (BMA) prevented the BMA from hosting the 2013 exhibition. Additionally, an exhibition of the semi-finalists' work will be shown in the Decker and Meyerhoff galleries of the Maryland Institute College of Art during the Artscape weekend (July 19-21, 2013).

The fellowship winner will be selected from The Walters Art Museum exhibition after review of the installed art and an interview with each finalist by the jurors. The remaining finalists not selected for the fellowship will each receive a **\$2,500** honorarium. Artist collaborators if chosen as the winner or finalist will receive a single \$25,000 prize or \$2,500 honorarium respectively that will be equally divided among the members of the group.

The Artscape prize is named in honor of Janet and Walter Sondheim who were instrumental in creating the Baltimore City that exists today. **Walter Sondheim, Jr.** had been one of Baltimore's most important civic leaders for over 50 years. His accomplishments included oversight of the desegregation of the Baltimore City Public Schools in 1954 when he was president of the Board of School Commissioners of Baltimore City. Later, he was deeply involved in the development of Charles Center and the Inner Harbor. He continued to be active in civic and educational activities in the city and state and served as the senior advisor to the Greater Baltimore Committee until his death in February 2007.

Janet Sondheim danced with the pioneering Denishawn Dancers, a legendary dance troupe founded by Ruth St. Denis and Ted Shawn. Later, she turned to teaching where she spent 15 years at the Children's Guild working with severely emotionally disturbed children. After retirement, she was a volunteer tutor at Highlandtown Elementary School. She married Walter in 1934, and they were together until her death in 1992.

Jurors

Caroline Busta, a Monkton, Maryland native, is a New York based art critic and associate editor of *Artforum* magazine, where she has been a frequent contributor since 2007. Her writings on artists and activism have also appeared in numerous exhibition catalogues and journals, including the publication of a lecture she gave at Art and Subjecthood: a Conference on the Return of the Human Figure in Semiocapitalism held at the Städelschule in Frankfurt that explored the recent trend in contemporary art where minimalism coalesces with the human figure. Prior to her tenure at *Artforum*, Busta served as Co-director of the Miguel Abreu Gallery in New York, and she curated the exhibition *detourism* at Orchard, a cooperatively organized exhibition and event space in New York's Lower East Side. Recently, she has also employed her writings in collaborative projects with artists Bjarne Melgaard and Richard Kern. Busta received her bachelors and masters degrees in art history from Skidmore College and Columbia University respectively.

Jenny Schlenzka is currently the Associate Curator at New York's MoMA PS1, where she focuses her curatorial practice on performance based artwork. She recently moved into this post from her Assistant Curator for Performance position in the Department of Media and Performance Art at the Museum of Modern Art (MoMA), New York. Schlenzka has held this position since 2008, and was the first curator at MoMA to focus on presenting, collecting, as well as exhibiting performance-based art. While at MoMA, she helped organize the *Performance Exhibition Series* that included artists such as Tehching Hsieh, Simone Forti, Roman Ondák, Xavier Leroy and Allora & Calzadilla, among many others. Prior to working at MoMA, Schlenzka worked as a curatorial liaison between Kunst-Werke Institute for Contemporary Art, Berlin, and P.S.1 Contemporary Art Center, New York, where she helped organize exhibitions such as *Into Me/Out of Me* (2006), *Fassbinder: Berlin Alexanderplatz* (2007) and *Political/Minimal* (2008). Schlenzka received her master's degree in Cultural Studies from Humboldt University, Berlin, in 2007.

Beverly Semmes is an internationally recognized mixed media artist who has been exhibiting her work extensively for more than two decades. Her large scale works, often of extremely oversized wall-mounted dresses, have been featured in exhibitions at The Fabric Workshop and Museum, Philadelphia; the Hirschhorn Museum and Sculpture Garden, Washington, DC; the Whitney Museum of American Art, New York; the Museum of Contemporary Art, Chicago, the Institute of Contemporary Art, Philadelphia; the Walker Art Center, Minneapolis; the Guggenheim Museum Soho, New York; among many others. Her work is collected by many of these same museums and others throughout the world, including the Albright-Knox Art Gallery, Buffalo, NY; the Denver Art Museum, Denver, CO; The Museum of Contemporary Art, Los Angeles; the Irish Museum of Modern Art, Dublin, Ireland; the Museum voor Moderne Kunst Arnhem, The Netherlands; among several others. She has completed artist residencies at more than two dozen universities, and has been granted several awards, including a grant from the National Endowment for the Arts. She received her MFA from the Yale School of Art, and currently teaches at the Pratt Institute in New York.

Review Process

The selection process will occur in three phases.

1st Review –Jurors will review applicants' submissions independent of each other. They will complete score sheets that will be tabulated to select approximately 40 semi-finalists.

Submissions will consist of five (5) digital images of work or up to ten (10) minutes of time based work and a resume.

All of the submitted work for the first round of review will also be provided to all area galleries and their curators who will be participating in the Artscape Gallery Network exhibitions. If these galleries choose an artist for their exhibitions occurring concurrently with Artscape 2013, artists will be contacted directly by those galleries.

2nd Review – Semi-finalists will be asked to submit an expanded submission including up to 30 images or time based works and a description of how they will use the fellowship if they are selected. The jurors will convene to choose approximately six to eight finalists for the exhibition and final review. Each finalist will meet with WAM and BOPA curators to determine installation requirements. Finalists will work collaboratively with the WAM and BOPA curators to determine which artwork is to be included in the finalist exhibition; however, please keep in mind that the final decision on what is exhibited and the decision regarding the feasibility of installation requirements is the responsibility of the WAM and BOPA curators.

Works by the remaining semi-finalists will be selected by the BOPA curator for a separate exhibition at the Maryland Institute College of Art.

Final Review – The finalists will have their work exhibited in the Special Exhibition Gallery of The Walters Art Museum. The exhibit design and artwork placement within these galleries is at the sole discretion of the WAM and BOPA curators and the WAM exhibition staff. On Saturday, July 13, 2013, the jurors will meet with each artist for up to 30 minutes in their exhibition space for a final interview. After all of the interviews, the jurors will meet and decide the fellowship award winner. The award will be announced later that evening at the award reception.

Application Process

The Sondheim Prize will be accepting applications through www.callforentry.org. All submitting artists (whether submitting images, video or a combination) should create an Artists' profile on this website, upload images (please see below for instructions on submitting time based works) and proceed by applying for the 2013 Sondheim Prize (here you will be able to upload an artist resume) and paying the application fee. If you applied for the 2012 Sondheim Prize, you will already have an artist profile in www.callforentry.org that you can edit by uploading more recent artworks and updating any personal information that has changed on your profile.

The following is specific instructions on submitting images and time based works, as the process is a bit different for each.

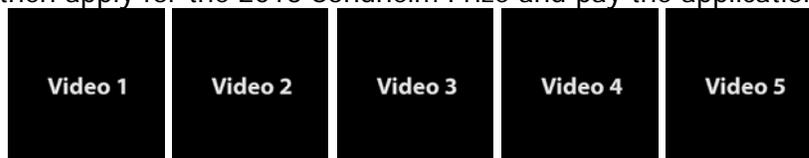
Image Submission

Any image submission should occur through www.callforentry.org. When you set up your artist profile you will have the opportunity to upload your artwork images and input artwork details (title, date, medium and dimensions). As in previous years, artists may submit 5 images of artwork. After you created your profile and uploaded your images, you will then have to apply for the 2013 Sondheim Prize. Please note that creating your artist profile will not automatically enter you for the Sondheim Prize.

Video Submission

Artists submitting time based works may submit up to ten (10) minutes of work. The 10 minutes may include excerpts from up to 5 works as long as the combined time totals no more than 10 minutes. If you wish to submit still and time based works, for every still image subtract 2 minutes from the allowed 10 minute time based total. Due to the strict limitations on file size of www.callforentry.org, your time based video works should be submitted on DVD. Please apply using the following steps:

1. On www.callforentry.org, create an Artist profile, upload blank images that indicate the artwork number (examples are below), input the artwork details (Title, Date, Media) for each video, then apply for the 2013 Sondheim Prize and pay the application fee.



If you are unable to create these jpgs for your video submissions or extract them from this pdf, email Kim Domanski at kdomanski@promotionandarts.org to request that they be emailed to you.

2. The following are important to keep in mind when submitting the actual Video files on DVD:
 - A. Video files should be in .mov or Quicktime format, and shouldn't be larger than 250MB in size.
 - B. BOPA will be uploading the videos onto a private password protected website for the jury review, therefore only one DVD of time based work is necessary to submit.
 - C. DVD should be sent to the following address by the application deadline of Monday January 7, 2013:

**Sondheim Prize; Attention: Kim Domanski
Baltimore Office of Promotion & The Arts
10 East Baltimore Street, 10th Floor
Baltimore, MD 21202**

Guidelines

1. Artists living and working in Maryland; Washington, DC; Arlington, Fairfax, Loudoun and Prince William counties and the city of Alexandria in Virginia; and Adams, Chester, Franklin, Lancaster and York counties in Pennsylvania are eligible to submit for this award.
2. Artists may not be full-time students at the time of the exhibition and during the granting period. Students who will have graduated by the time of the exhibition and granting period may apply.
3. Artists must live and work in one of the geographic areas listed above during time of application and during the entire granting period.
4. Artists who work in collaboration may apply as a group. Each artist's name and contact information should be listed on the application form. A one page resume for the collaborative group and a single set of support materials should be submitted. Each individual member of the collaborative group must meet all other guidelines.
5. Upon www.callforentry.org's receipt of application materials, artists will be sent an automatic email confirmation. If an artist does not receive this confirmation within 48 hours, please contact Kim Domanski at 410-752-8632.
6. Semi-finalists will be required to submit a description of how they will use the fellowship if they are selected.

7. The award will be paid in monthly installments. \$5,200 will be paid for the first month and \$1,800 will be paid for each of the following 11 months. If artist collaborators are selected the above payments will be equally divided between the collaborating artists.
8. Winners of the Sondheim Prize will be responsible for paying all applicable federal, state and local taxes.
9. Artists' work included in the Semi-finalist Exhibition at the Maryland Institute College of Art MICA will be insured during the exhibition duration by BOPA; artists' work included in the Finalists exhibition at the WAM will be insured by that organization while the artwork is on the premises of the WAM .
10. Winners of the Sondheim Prize will be required to file a final report by June 30, 2014, before the final payment. This report should include an explanation of how winning this prize has enabled the artist or artist collaborative group to further develop their work, as well as an explanation of any additional opportunities that may have arisen as a result of winning this prize.
11. Work submitted for this prize will also be made available to curators of the Artscape Gallery Network exhibitions. This program has more than a dozen galleries throughout the Baltimore Region. Please visit www.artscape.org in the spring for a listing of galleries participating in these exhibitions.
12. Artscape and BOPA reserve the right to reproduce images of applicants' work for printed or internet publicity, catalogue or marketing purposes. The WAM and MICA also will have the right to reproduce work relating to the 2013 Sondheim Prize.
13. The decisions of the jurors are final. Jurors may change without notification.
14. Finalists will be required to meet with a WAM curator and BOPA curator to finalize their installation needs; these needs must meet the exhibition guidelines set forth by the WAM. If required by the installation of the artwork or its intended interaction with the public, the WAM may choose to issue waivers of liability to be signed by the artist. Otherwise, WAM will insure the artwork while in its possession.
15. The WAM prohibits the following materials in its galleries: liquids of any kind, insects (alive or dead), foodstuffs, food containers, soil, plants (alive or dead – this includes moss, dried flowers leaves, found wood), live animals/taxidermied animals, wool, fur, rubber products, certain types of wood – including some composite wood materials, alkyd paints, and other materials that give off corrosive gasses. If a new or alternate material is proposed, WAM will review potential risks inherent in the material and invite discussion with the artist. Direct questions regarding specifics to Kim Domanski at BOPA at 410-752-8632 or kdomanski@promotionandarts.com.
16. Finalists are strongly encouraged to attend the press preview for the WAM exhibition, tentatively scheduled for Friday, June 28, 2013.
17. Finalists may be required to make presentations at the WAM at some time during the duration of the exhibition, including during the awards ceremony.
18. Photography by the general public will be allowed in the Finalist Exhibition at WAM and in the Semi-finalist Exhibition at MICA.
19. Previous winners of the Sondheim Prize are not eligible to apply. Previous finalists and semi-finalists may apply.
20. BOPA Board members, employees and/or relatives (defined as children, spouse, domestic partner or parents) are not eligible to apply for the Janet & Walter Sondheim Prize.

Estimated Timeline

Application deadline: Monday, January 7, 2013

Announcement of semi-finalists: Tuesday, February 19, 2013

Announcement of finalists: Tuesday, April 16, 2013

Finalist studio visits with exhibition curators: Monday, April 22 through Friday, April 26, 2013

WAM exhibition installation: Monday, June 17 through Wednesday, June 26, 2013

WAM exhibition Press Preview: Friday, June 28, 2013

WAM exhibition duration: Saturday, June 29, 2013, through Sunday, August 11, 2013

WAM exhibition deinstallation: Monday, August 12, 2013 through Friday, August 16, 2013

Finalist interviews: Saturday, July 13, 2013

Award announcement: Saturday, July 13, 2013 at 7pm; Galleries open at 6pm

MICA Semi-Finalist exhibition artwork drop-off: 10am-2pm Sunday, July 14, 2013 or 9am-Noon Monday, July 15, 2013

MICA Semi-Finalist exhibition duration: Thursday, July 18, 2013 through Sunday, August 4, 2013

MICA Semi-Finalist exhibition opening reception: Thursday, July 18 from 6pm to 9pm

MICA Semi-Finalist exhibition artwork pick-up: 5-7pm Sunday, August 4 or 9am-Noon Monday, August 5, 2013

Artscape: July 19 - 21, 2013

For more information contact: Kim Domanski at 410-752-8632 or
kdomanski@promotionandarts.com